

Cycle/Unit	Date	Content
Cycle 1 Aug 14- Sep 20		
COURSE OVERVIEW		
Unit 1: Introduction to Theatre		
	Week 1- Aug 14-Aug 16	Welcome to Theatre
	Week 2- Aug 19-Aug 23	Welcome to Theatre
Unit 2: All About Me		
	Week 3- Aug 26- Aug 30	All About Me
	Week 4- Sep 3-Sep 6	All About Me Performances
MOVEMENT STUDIES		
Unit 3: Movement		
	Week 5- Sep 9-Sep 13	Pantomime
	Week 6- Sep 16-Sep 20	Pantomime
Cycle 2 September 23-November 1		
	Week 1- Sep 23-Sep 27	Duet/Group Pantomime
Unit 4: Voice and Diction		
	Week 2-Sep 30-Oct 4	The Actor's Voice
	Week 3- Oct 7-Oct 11	Vocal Performance
DRAMATIC STRUCTURE AND ANALYSIS		
Unit 5: Characterization/Dramatic Structure		Production Analysis
	Week 4- Oct 14-Oct 18	Script Analysis
	Week 5- Oct 21- Oct 25	Character Analysis
	Week 6- Oct 28- Nov 1	Technical Element Analysis
Cycle 3 November 4-December 20		Technical Element Analysis
Unit 6: Musical Theatre		
	Week 1- Nov 4-Nov 8	Musical Theatre
	Week 2- Nov 11- Nov 15	Musical Theatre
	Week 3- Nov 18-Nov 22	Musical Theatre Parade Floats
Fall Semester Review/Final	Final Fall Semester Evaluation	Fall Semester Play Critique Due
	Week 4- Dec 2- Dec 6	Final Performance Rehearsal
	Week 5- Dec 9- Dec 13	Performance rehearsal
	Week 6- Dec 16- Dec 20	Final Performance
Cycle 4 January 7- February 14		
CHARACTERIZATION		
Unit 7: Duet Acting		
	Week 1- Jan 7- Jan 10	Duet Acting
	Week 2- Jan 13- Jan 17	Duet Acting
	Week 3- Jan 21- Jan 24	Duet Acting
	Week 4- Jan 27- Jan 31	Duet Acting Performances
Unit 8: Careers in Theatre		
	Week 5- Feb 3- Feb 7	Careers in Theatre
	Week 6- Feb 10- Feb 14	Careers in Theatre
Cycle 5 February 18-April 3		
Unit 9: Monologues		
	Week 1- Feb 18-Feb 21	Monologue
	Week 2- Feb 24- Feb 28	Monologue
	Week 3- March 2-March 6	Monologue
	Week 4- March 16-March 20	Monologue
HISTORY AND CULTURAL RELEVANCE		
Unit 10: Theatre History		
	Week 5- March 23- March 27	Theatre History
	Week 6- March 30- April 3	Theatre History
	Cycle 6 April 6- May 21	Theatre History
Unit 11: Design		
	Week 1- April 6- April 10	Design Challenges

	Week 2- April 13- April 17	Design Challenges
	Week 3- April 20- April 24	Design Challenges
	Week 4- April 27- May 1	All State/Theatrical Design Week
	Week 5- May 4- May 8	OAP Festival Performance Week
Spring Semester Review/Final	Spring Semester Final Evaluation	Spring Semester Play Critique Due
	Week 6- May 11- May 15	Spring Performance Review
	Week 7- May 18- May 21	Production 2020-2021 Auditions/ Scene Performance